

Carl Bruche, 1810-After 1901.



MAY 15 1900

THE

SILLY YOUNG MISS

POLKA

FOR
PIANO

BY

CARL BRUCHE.

BOSTON.

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THE

THOUSAND Islands MARCH

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JUN 5 - 1898
Music Department

Swinging on the Gate

SONG & CHORUS

Words by

Geo. M. Vickers.

MUSIC BY

CARL BRUCHE.



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THE THOUSAND ISLANDS.

MARCH.

CARL BRUCHE.

Vigorous.

PIANO.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic lines, with a first ending bracket over the first two measures. The lower staff is in bass clef and provides a harmonic accompaniment. The key signature has one flat, and the time signature is 4/4. The first measure of the lower staff is marked with a forte 'f' dynamic. The system concludes with a double bar line and a repeat sign.

The second system continues the piece with two staves. The upper staff features a melodic line with some grace notes and slurs. The lower staff continues the accompaniment. The system ends with a double bar line and a repeat sign.

The third system consists of two staves. The upper staff has a more active melodic line with many slurs. The lower staff provides a steady accompaniment. The system ends with a double bar line and a repeat sign.

The fourth system consists of two staves. The upper staff continues the melodic development. The lower staff maintains the accompaniment. The system ends with a double bar line and a repeat sign.

The fifth system consists of two staves. The upper staff concludes the melodic phrase with a final cadence. The lower staff provides the final accompaniment. The system ends with a double bar line and a repeat sign.

The image displays five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and ornaments. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.